spon Quichotte" Produced by

aing's opera.
"Don Quichotte" was produced in Monte
Carlo on February 19, 1910. It was Raoul
Gunsbourg, the impresario, who had conceived the idea of turning into an opera
a play by Jacques le Lorraine. The author died before setting to work on the
interest, and Henry Cain performed the a little later in Brussels. Thereast night a heavy burden fell upon shoulders of Marcoux, of whom more

ing choir does not furnish opportuni-s, as our own Metropolitan does, for ers to study operas through six or rehearsals. But it may not be in-us to add that the opera itself is

his story the tragedy hangs upon the his story the tragedy hangs upon the that the idealized *Dulcinea* is a lesan. Surrounded by admirers, she as with amusement to a courtly product of marriage from the *Don.* She tells that he must first recover for her a lace taken by the brigand *Telebrun*. Braslau, Cox and Van Dyck and Messrs. and an usement to a courtly prod of marriage from the Don. She tells
that he must first recover for her a
dlace taken by the brigand Telebrum.
Quirote and Sancho set forth and on
r way encounter the famous winds, which episode serves to remind us
Cervantes once wrote a story about once wrote a story about is same knight. Master and man find brigands in the third act (and the buntains) and the knight so impresses en that they give him back the pearls, to famous pair return to the home of deined and find her, as is customary the operatic demi-mondaines, in the dest of a crowd of adorers and festival

as his reward, but the now deeply will conduct.

"La Travit woman she is. He says "Tu m'as night, with M woman she is. He says "Tu m'as se le coeur, et je suis a tes pieds." en he goes away into a forest to die. so many operatic personages do, just end the opera, and dying, he bequeaths Sancho his island, the isle of dreams. "Faust" will be the opera at the Saturday night popular price performance, with Miss Farrar and Mmes. Fornia and Maubourg and Messrs. Martin, Gilly, Mozart as diluted by Rossini.

At next Saturday one finds much music state. in style. It wanders from the purely sen-suous song of the true Massenet to some-thing like an imitation of the classic

say Mozart as diluted by Rossini.

Naturally one finds much music which
has grace and charm, but the score at a
lift hearing does not make the impresdon of a work of the same order as
"Werther" and "Manon." The nature of subject has led the composer to make a feeble attempts at local color, but there is nothing new to be said musically about Spain. In his attempts at char-acterization Massenet has not been espe-cially inventive. His *Dulcinea* is a gay

, hence she sings florid music (just Violetta) till she becomes serious music of Don Quichotte makes little brogress toward an expression of his strange nature. It is weak indeed and better are the roars of Sancho Panza. The best parts of the score are in the scene between the two leading approaches. Between the two leading approaches the score are in the scene between the two leading approaches. Theodore, Between the two leading approaches the scene between the two leading approaches. scene between the two leading characters on the return of the necklace and the death of the knight. But Massenet had already written too many such scenes. Vanni Marcoux proved himself to be an artist worthy of respect and admiration.

See Eyan and Harriet Lee, Percy Bronson and Winnie Baldwin, the Flying Martins and Jack G. McLeilan and Mac Cartins and Mac Cartins

beauty and resonance, he sang with so much vocal resource, so much style and such excellence of diction that he squeezed out of the role all that was in it said with Sloane and Grace Field. Bud Figher a little in that was not there before. If the part had been musically handled with

Miss Garden sang as beautifully as of

role that suggested as much of the creation of Cervantes as a schoolboy's recitation does of Homer. For the rest it is only Heading the programme at the Alham-

timely for many lovers of the good old operatic works as its more recent hear-ings here have been comparatively infre-quent. Near the end of last season it was heard once at the Metropolitan, and this

at a special matinee.

The audience assembled last evening

AT METROPOLITAN

heard once at the Metropolitan, and this a special matines.

The audience assembled last evening was of large size and very appreciative. The hearing of "Caro nome," "La donna e mobile" and the famous "Rigoletto" quartet afforded it of course particular delight, as did again some of the other very melodious portions offered by the score. The performance as a whole contained many points of merit. It, moved with spirit and smoothness. There were also defects in it, and these were largely those the Rigolitic in list. Louis Kreidler was interesting both in singling and acting. The part of the Dake was sump by Oritic laterald. This was the second role in which Mr. Harroid has appeared with the company. He had been heard the week before as Romeo and the impression had been the report of the script of the series of Right, it was that time was much the same as that gained last night. He was ingot voice and always sang in tune and with a clear enunciation. His stage deportment was excellent. Lois Elwell as Glidds showed taste in her work, and exist of the series of the

### THE OPERA NEXT WEEK.

Programme Includes "Louise" by

the Philadelphia-Chicago Singers. "Die Meistersinger," with Emmy Des-Challapine was the hero of the tinn as Eva and Rudolf Berger as Wal-luction, and again of the performances ther, will open the thirteenth week of the Metropolitan Opera season. Mr. Toscanini will conduct, and the rest of the cast will be the same as before, including Mine. Mattfeld and Messrs. Weil, this morning, for this Philadelphia Goritz, Braun, Reiss, Schlegel, Murphy, Audisio, Ananian, Pini-Corsi, Bayer, Quesnel, Hager, Furhmann and Leon hardt.

delphia-Chicago Opera Company on Tues

operatic demi-inondames, in the of a crowd of adorers and festival is.

Don produces the necklace and his reward but the now deeply the reward but the now deeply the reward but the now deeply the reward but the necklace and the reward but the new deeply the reward the re

At next Saturday night's opera con-cert a Richard Wagner programme will be given. Mme. Fremstad and Messrs, Martin and Griswold will sing. The en-tire Metropolitan Opera Orchestra will take part under the direction of Richard

## VAUDEVILLE AND BURLESQUE.

in the Various Houses.

the vocal resource, so much style and excellence of diction that he squeezed of the role all that was in it and put title in that was not there before. If a little in that was not there before. If the part had been musically handled with masterly skill in characterization there would have been some chance for Mr. Marcoux to do something quite remarkable; but his fine skill in make up, costume and action was wasted on desert little and the street of the street o Mr. and Mrs. Vernon Castle in motion

Miss Garden sang as beautifully as of yore. Those who remember her Thais and her Sappho will recall how beautiful was their lyric utterance, how it caused thrills to penetrate even to the marrow. Miss Garden looked very well last evening, but she did not seem to be quite happy. When she took curtain calls after the first act she appeared to be ansry about something. But no matter. She was Mary Garden, and in the eyes and ears of her faithful admirers she is always great.

Hector Dufranne was the Sancho Panza and he did as much as possible with a role that suggested as much of the creations. Mang and Snyder and Proctor's photo pictures.

The new scheme of dancing diversions

Heading the programme at the Alhambracessary to say that the minor roles
were tolerably well done, and the mounting of the opera was excellent. The windmill scene was fairly effective and provided the note of low comedy needed to
brighten up a work which at a first hearing seemed pretty dull. Mr. Campanini
conducted. He had no problems of much
difficulty to solve and his orchestra acquitted itself creditably.

Heading the programme at the Alhambra this week is Llane Carrera, Anna
Held's daughter, assisted by Tobby Watson and a chorus. The remainder of the
bill includes the Rigoietto Brothers,
Lydia Barry, Eva Davenport and company in "The Celling Walker," Howard's
Animal Novelty, Ryan and Lee, Harry
B. Lester, the Cabaret Trio, the Jordan
Girls and Arenera, assisted by M. Victor,
Louis Mann and company head the

ing seemed pretty duil. Mr. Campainin conducted. He had no problems of much difficulty to solve and his orchestra acquitted itself creditably.

There was an excellent audience to Freet the new work by the visiting operatompany. Mrs. E. Henry Harriman, Mr. and Mrs. Henry Harriman, Mr. and Mrs. Ruclus Wilmerding, Mrs. Frederic Bronson and W. Rhinelander Stewart weep in box 1.

Mr. and Mrs. Dulany Howland and Mrs. Cornellus C. Cuyler were in box 2 and with Mr. and Mrs. Orne Wilson were Mr. and Mrs. Orne Wilson were Mr. and Mrs. Cortlandt Fleid Bishop. Mr. and Mrs. William B. Dinsmore and Michael Peters were in the Astor box and Michael Peters were Mrs. John Mr. and Mrs. William Douglas Rogers, Lewis and Dody, the Belleclaire Brothers, Dora Pelletler and the Grazers. Mr. and Mrs. Hobert L. Stevens. Mr. and Mrs. Hohr Peters Mrs. John Mrs. Hohr Mrs. Henry Clews.

Mr. and Mrs. Robert L. Stevens. Mr. and Mrs. Hohr Mrs. Honry Clews.

Mr. and Mrs. Bourke Cockran, Mr. and Mrs. Hohr Mrs. Honry Clews.

Mr. and Mrs. Bourke Cockran, Mr. and Mrs. Hohr Mrs. Honry Mr. and Mr

"Disraeli," "Liberty Hall," "Milestones,"
"Officer 666," "Pomander Walk," "The
Poor Little Rich Girl," "Rebecca of Sunnybrook Farm" and "The Governor's

hotograph taken by the mysterious flash-

Pledge Goes With Bulletins. Copies of the bulletin will be distributed gether deserved.

at this time cannot be diverted to such laudable enterprises as the creation of a Catholic drama or the founding of a sible out of the novelty.

The bulletin explains that the effort of the movement will be directed toward the support of laws regulating public amuse-Salutary fear of the police," an edi-

would be no outright censorship of plays, though, of course, all questions from members as to the propriety of any play would be answered by the officers of the

organization.

The reason why there will be no black-list is explained in the Bulletin in this manner

'In a most subtle manner and under many guises indecency upon the stage is exploited and made profitable. There are those who steal the livery of heaven in which to serve the devil and with specious pretexts put forth a propaganda in behalf of doctrines subversive of morality and religion. So insidiously are such positions arsumed, with attractive shibboleths like 'art for art's sake,' that Christians of intellect and position are often deceived." 'In a most subtle manner and under

deceived."
The Catholic Central Verein, the American Federation of Catholic Societies, the Knights of Columbus and the Holy Name Society all have promised their co-operation in the work of the new movement.

THE WEEK'S CHANGES. New Plays and Old and New Actors

on Strange Stages.

It is not content to reveal to its large spector took charge of his car.

and loyal West Side clientele the plays which have already won favor on Broadway. Just as E. H. Sothern now always takes Miss Marlowe to the Manhattan Opera House, so does Mr. Olcott seek out the famous old theatre at Twenty-third street and Eighth avenue. Last night he came there with a new play by Hida Johnson Young, intrepid playwright of the eternal masculine. "Shameen Dhu" is its name and the large audience welcomed him with warmth.

Dhu" is its name and the large audience welcomed him with warmth.

Mrs. Young had added a fresh flavor to the accustomed ingredients of Irish drama by mingling American patriotism with the brand that has hitherto served to provide the thrilis of melodrama of the kind in which Mr. Olcott shines for all. How judiclously this is done may be understood from the thunderous applause which followed the wise observation of a blooming colleen that our flag needed only a strip of green to make it perfect. When it is added that there are more patriots than one burning with the desire for Irish and American freedom and that the English conspirators are put to confusion, just as they should Be No "Black List,"

A "golden silence" that is expected to turn the golden profits of indecent and improper plays into dreary deficits is to be the attitude of the Catholic Theatre Movement in its fight for a clean stage.

That such is the aim of the organization, which was founded more than a year ago with Mgr. Lavelle as director, was dom and that the English conspirators are put to confusion, just as they should be, could there be any question, jus

tion, which was founded more than a year ago with Mgr. Lavelle as director, was made clear yesterday with the publication of the first bulletin giving the "white" list of plays which the officers of the association approve.

In announcing a few of the plays which are regarded as clean the officials of the association say that within a short time the list of clean plays will be made as complete as possible.

Our Mrs. Young nor Mr. Olcott neglected the "goil" interest in the play.

There is excellent Irish comedy in "At the Royal. Its Irish sparkle gives to Guy Standing's fine performance its ebullinee and good nature even in its most serious moments. One of the causes of the popularity of George Scarborough's buy is its revelation of the falsity of servants in the families of Washington. To those unable to afford many servants it is a certain consolation to know that Among the plays now running in New York that are approved are "The Things That Count" and "Peg o' My Heart." Other plays favored that have appeared here recently are "Bunty Pulls the Strings," "Disraell," "Liberty Hall." "Milestons" "levy thrills sympathetically. Thus even light in the room which is there to catch all who come to barter with Satan, does not seem to many in the audience alto

Pledge Goes With Bulletins.

Copies of the bulletin will be distributed and vevening, with Mary Garden, Mme. Berrat, Mr. Daimores and Mr. Dufranne Mr. Campinini will conduct.

The Rosenkavalier will be given on Wednesday night, with Mmes. Hempel, Deep Case, Fornia, Mattfeld, Maubourg, Braslau, Cox and Van Dyck and Messrs.
Althouse, Goritz, Weil, Schlegel, Murphy, Ruysdael and Audisio. Mr. Hertz will be sung on Thursday and exhibitions and use their intended the movement and saying that it was started afternoon, with Mmes. Gadski, Ober and Sparkes and Messrs. Jorn, Reiss, Goritz, will be sung on Thursday evening, will be green on the conduct.

The Girl of the Golden West' will be the opera on Thursday evening, with mes. Destin and Mattfeld and Messrs.
Caruso, Amato, Gilly, Didur, De Segurola, Reiss, Bada, Rossi, Ananian, Reschiglian, Begue and Bada, Maubourg and Messrs. Cristalli, Amato, Ananian, Reschiglian, Begue and Bada, Mit. Polacco conducting.
This with Mmes, Hempel, Mattfeld and might be sung at the Saturday matine, with Mmes. Fremistal and Ober and Messrs. Cristalli, Amato, Ananian, Reschiglian, Begue and Bada, Mit. Polacco conducting.
This train und isolde" will be sung at the Saturday matine, with Mmes. Fremistal and Ober and Messrs. Refres. Weil, Saturday matine, with Mmes. Fremistal and Ober and Messrs. Berger, Weil, Beaun and Murphy in the principal roles.

Mr. Polacco conducting.
The Stan and Mosping and Begue.
The Stan and Mosping and Begue.
The Stan and Murphy in the principal roles.

Mr. Polacco conducting.
The Stan and Mosping and Begue.
The Stan and Mosping and Begue.
The Stan and Ober and Messrs. Berger. Weil, Beaun and Murphy in the principal roles.

Mr. Polacco conducting.
The Stan and Ober and Messrs. Berger. Weil, Beaun and Murphy in the principal roles.

Mr. Polacco conducting.
The Stan and Ober and Messrs. Berger. Weil, Beaun and Murphy in the principal roles.

Mr. Polacco conducting.
The Stan and Ober and Messrs. Berger. Weil, Beaun and Murphy in the principal roles.

Mr. Polacco condu

No "Pharisaical Standards."

In commenting on Cardinal Farley's letter the bulletin says that there will be no attempt in the judgment of plays to set up pharisaical standards, and asserts that "whatever sympathy there may be for generous dreams and aspirations, the purpose of the Catholic Theatre Movement at this time cannot be diverted to such laudable enterprises as the creation of the catholic drama or the creation of the creation of the catholic drama or the creation of the catholic drama or the creation of the catholic drama or the creation of the creation of the catholic drama or the creation of the catholic drama or the creation of the creation of the creation of the catholic drama or the creation of the creation of

An Oriental matinee of "A Thousand Years Ago" will take place this afternoon in the Various Houses.

In the Palace in a playlet of Russian at the Palace in a playlet of Russian diplomatic circles, written for her by Joseph A. Golden, called "The Counters to all the duty of the movement to do whatever it can to strengthen the hoars of the Poince.

In the Palace in a playlet of Russian at the Palace in a playlet of Russian diplomatic circles, written for her by Joseph A. Golden, called "The Counters to an to strengthen the Houses All in native costume, will be present in their from. It is the duty of the movement to do whatever it can to strengthen the Chinese Consul, will be in orial says, "no doubt averts greater extent to stage has yet under the Aboxes and twenty-five Chinese Consul, will be in orial says, "no doubt averts greater extent to the Houses.

If the Ralace in a playlet of Russian diplomatic circles, writing to the Houses.

In the Palace in a playlet of Russian at the S

The 150th performance of "The Little will in itself constitute members of the constitution of t the price paid for the seat, and the price will not be advanced for the occasion. Frances Starr's fiftieth performance of "The Secret" will take place at the Belasco Theatre to-night.

HALTS TRAFFIC TO AIR WOES.

Brooklyn Motorman Ties Up Four Lines While He Talks.

Street car traffic on four lines in Brooklyn vas tied up for fifteen minutes last night while several policemen and an ambulance surgeon tried to persuade William Winter, motorman of a Greenpoint avenue car,

motorman of a Greenpoint avenue car, to stop haranguing a crowd of curious persons in the street at the intersection of Washingon and Flushing avenues.

Winter had left his car, in which were nine passengers, standing right in the centre of the intresection and was telling his audience that he strongly objected to way the newspapers were talking Policeman Schiicte drove away the

When Chauncey Olcott comes to town the Grand Opera House advances to the devel of the so-called "producing houses." and Winter was carried off in an ambulance to the observation ward of Kings County Hospital. A B. R. T. in-

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Thurs, at 8. Madeleine, Alda; Althouse, Segurola, Cond., Polacco, Bon Pasquale, Bori; Cristalli, Scotti, Pini-Corsl, Cond., Toscantis.
Fri, at 8. Koenig-skinder, Farrar, Hoberts, Jorn, Goritz, Reiss, Ruysdael, Cond., Hertz.
Sat, at 2. Amore del Tre Re. Bori; Ferrari-Fontana, Amaio, Didur. Cond., Toscantis.
Sat, at 2. Amore del Tre Re. Bori; Ferrari-Fontana, Amaio, Didur. Cond., Toscantis.
Sat, at 8. Pop. Prices. Alda. Gadski, Ober; Mertin, Gilly, Rothier, Cond., Polacco.
Next Mon. at 7:30. Melstersinger, Destinn.
Matifeld Berger, Weil, Goritz, Reiss, Braun, Schlegel, Cond., Toscantist.
Tues, at 8. Phila-th'26 Opera Co. Louise, Garden, Berat; Dalmores, Dufranne, Warnery, Huberdeau, Cond., Campanin. Juberdeau. Cond., Campanini.
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